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NOTES IN SEASON.

CORRECTION.—The price of Schliemann's "Ilios," in Harper's pages in the trade edition of the Christmas WEEKLY should read \$12 instead of \$17.

CASELL, PETTER, GALPIN & Co. have just issued a timely pamphlet by W. E. Baxter, entitled "Our Land Laws of the Past."

ROBERTS BROTHERS issue this week "The Head of Medusa," a new novel by George Fleming, well known as the author of "Kismet" and "Mirage." They have also ready "Stories of the Sea," by E. E. Hale, and "Modern Society," by Julia Ward Howe.

T. B. PETERSON & BROS.' latest publication is the new novel by Henry Gréville, "The Trials of Raissa." Their "square 12mo series" now comprises a long list of the popular works of fiction of which they are the publishers, and includes the names of Zola, Gréville, Belot, Dumas, and others.

R. WORTHINGTON announces "Pictures and Painters," in which the lives of the chief artists of the English school are succinctly told, with critical notes of their style, and information about their relative importance to other great painters. Each engraving is accompanied with a page of descriptive text.

A. D. F. RANDOLPH & Co. will shortly publish the recollections of the late Mrs. G. P. Judd, under the title "Honolulu: Sketches of Life, Social, Political, and Religious, in the Hawaiian Islands from 1828 to 1861, with a Supplementary Sketch of Events to the Present Time." The author had exceptional opportunities for knowing and recording the secret history of the little kingdom, her husband having been for years one of the advisers of the native chiefs.

D. APPLETON & Co. publish this week "A Physical Treatise on Electricity and Magnetism," by J. E. H. Gordon, Assistant Secretary of the British Association; "Mashallah! a Flight into Egypt," a book of adventure and travel on the Nile, by Charles Warren Stoddard; and "Studies in the Mountain Instruction," by George Dana Boardman. They have also ready Joel Chandler Harris' "Uncle Remus," illustrated by F. S. Church and J. H. Moser. This collection without doubt will become one of the most popular books issued this year.

HARPER & BROS. issue this week the fourth volume of A. W. Kinglake's "Invasion of the Crimea;" Henry James, Jr.'s, "Washington Square;" Dr. Samuel Smiles' "Duty," with illustrations of courage, patience, and endurance; "Friends Worth Knowing," by Ernest Ingersoll, a handsomely illustrated book of American natural history for young as well as old people; "A Graded Spelling-Book," by H. F. Harrington; and in Harper's Half Hour series, "A Primer of French Literature," by George Saintsbury.

JAMES R. OSGOOD & Co. hope to publish, December 10th, their new heliotype book, containing 20 or more fine full-page heliotypes of pictures by Millais, Holman Hunt, Alma-Tadema, Faed, and other famous modern English artists, with notices of the artists represented, and brief studies of present British art. At the same time will appear the "Life, Stories, and Poems of John Brougham," edited by William Winter, and embellished with portraits and sketches: "Mabel on Midsummer Day," a story of old times, by Mary Howitt, with 12 silhouettes by Helen M. Hinds—a book that promises to be a charming and very attractive Christmas book; and "Jean François Millet, Peasant and Painter," translated from the French of Alfred Sensier, and illustrated with many designs showing the style and methods of this great master of modern French art.

HOUGHTON, MIFFLIN & Co. will publish, December 8th, a new issue of the Crown edition of Tennyson. It will be made complete, and will have 48 full-page pictures. The price will be the same as before, \$5. These two octavo volumes, with large type, and now equipped with illustrations, form one of the best and most desirable editions of Tennyson's complete poetical works. At the same time will be published "Historical Sketches of Andover" (Mass.), by Sarah L. Bailey, an octavo containing the most important facts in the history of this famous town, an account of its successful manufactures, and of its theological seminary and Phillips Academy, which have more than a national reputation. The book is excellently written, and is illustrated with admirable views of buildings and scenes worthy to be thus commemorated in a history of Andover. Altogether it is one of the most thorough, interesting, and valuable works of its kind, and merits special attention.

THE very full index which will be prefixed to the forthcoming issue of Whitaker's "Reference Catalogue" has required a longer time to print than was anticipated. Most of the index is in type, and the whole is now in the printer's hands. The catalogue may, therefore, be expected in this country some time during next month. We believe subscribers will find the delay more than compensated by the fulness of the index, and consequently greater usefulness of the catalogue.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Addison, D. C. The street singer: a poem. *Corrected ed.* Chic., H: A. Sumner & Co., 1880. 2+82 p. il. sq. D. cl., \$1.50; silk cl., hand-painted sides, \$5.

Alcott, Louisa M. Little women; or, Meg, Jo, Beth and Amy. *Illustrated ed.* Bost., Roberts Bros., [1880]. 16+586 p. il. and por. sq. O. cl., \$5.

A fully-illustrated ed. (illustrations designed by Frank T. Merrill) of a famous book for young people; printed on fine tinted paper, gilt edge, with rich binding; cont. a portrait of Miss Alcott, the first ever published, and a view of her home in Concord.

Alden, W. L. The moral pirates. N. Y., Harper, 1881 [1880]. 3-148 p. il. S. cl., \$1.

Reprinted from *Harper's Young People*; a story for boys; the adventures of four boys who go boating up the Hudson; the pleasure of the trip is planned by the uncle of one of the boys, to cure his nephew of his love for reading stories about pirates; the boys have so much fun in a legitimate way that they give up all their yearnings to be pirates. Mr. Alden is the "sixth column" funny man of the *New York Times*.

Aldrich, T. B. XXXVI lyrics and XII sonnets, sel. from "Cloth of gold" and "Flower and thorn." Bost., Houghton, Mifflin & Co., 1881 [1880]. 93 p. S. pap., with vellum book-cover, \$1.

Printed on linen paper, wide margin, uncut edges; illuminated title-page; a dainty little ed. of Mr. Aldrich's choicest lyrics.

Anderson, Mrs. Mary E. New songs for little people; il. by Lizzie B. Humphrey. [*New ed.*] Bost., Lee & Shepard, 1881 [1880]. 119 p. cl., \$1; bds., 50 c.

Arabian nights' entertainments: six stories, ed. by S: Eliot. Bost., Lee & Shepard, 1880. 210 p. il. D. bds., 75 c.

Six stories from the "Arabian nights," the original texts revised and simplified; editor, Superintendent of Public Schools, Boston, in which this little volume is authorized to be used as a reading book. The stories are: The Fisherman; The Three Sisters; Prince Ahmed; Aladdin; Ali Baba, and the Forty Robbers; Sinbad the Sailor.

Ayres, Alfred. The orthoëpist: pronouncing manual, cont. about 3500 words, incl. a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. N. Y., Appleton, 1880. 201 p. S. cl., \$1.

This little book presents the condensed wisdom of all the great orthoëpists, regarding the list of words it contains, that is the latest, best, and most approved pronunciations; it is not without many original suggestions also from the author, who has distinct and well-reasoned views of his own on the subject, which he modestly offers "as much to awaken an interest in the subject-matter as to teach." The matter is given in an attractive form, in clean, large type, on an open page, accompanied, in most cases, by the pronunciation given phonetically, or oftener designated by accents; where authorities differ, or the author's own views predominate, copious and interesting notes follow. It will be found a valuable little manual, not only for the general public but for schools and instructors. It can be had in two tasteful styles of binding—cloth with red edges, or gilt looking quite like a gift-book.

Baby Chatterbox. N. Y., R. Worthington, [1880]. 100 p. il. sq. O. bds., \$1.

Collection of pictures, stories, and alphabets for the very smallest children; every other page a picture.

Barmby, J. Plays for young people, with songs and choruses. N. Y., Dick & Fitzgerald, 1880. 201 p. 16°. bds., 50 c.; pap., 30 c.

Beaconsfield, Earl of, see Disraeli, B.

Belot, Adolphe. La grande Florine: sequel to "The stranglers." N. Y., G: Munro, 1880. 59 p. Q. (Seaside lib., no. 876.) pap., 20 c. See notice, Weekly Record, P. W., Nov. 6, '80 [460].

Bernhardt, Sarah. In the clouds: impressions of a chair; tr. by J: Joline Ross, il. by Georges Clairin; [also] Grace Flemmyng's husband, by Violet Whyte. N. Y., G: Munro, 1880. 24 p. Q. (Seaside lib., no. 874.) pap. 10 c.

"In the clouds" is the impressions of the celebrated French actress during a balloon ascension, originally pub. in Paris, 1878, under the title *Dans les Nuages*. The second work is a novelette by the author of "The old love or the new?"

Bible. New Testament. Popular commentary, by English and American scholars of various evangelical denominations, ed. by Philip Schaff, D.D. V. 2. The Gospel of John and the Acts. N. Y., C: Scribner's Sons, 1880. 36+577 p. maps. and il. Q. cl., \$6.

The notes on the Gospel of John are by Prof. W: Milligan, and Prof. W: F. Moulton; those on the Acts, by J. S. Howson, Dean of Chester, and Canon Donald Spence; il. by nearly 100 original eng. on wood, and full-page maps and plans.

Blackbridge, J. Complete poker player. N. Y., Dick & Fitzgerald, 1880. 142 p. 4°. cl., \$1; pap., 50 c.

Bryant, W: Cullen, ed. The family library of poetry and song: choice sel. from the best poets; with introd. treatise by the editor on the "Poets and poetry of the English language;" incl. biographical memoir of Bryant by Ja. Grant Wilson. *Memorial ed.* N. Y., Fords, Howard & Hulbert, [1880]. 1065 p. il. O. cl., \$5; shp., \$6; hf. mor., \$7.50; mor. ant., \$10.

New memorial ed., rev. and printed from new electrotypes plates; first pub. in 1870, by J. B. Ford & Co.; the sel. are from English, Scottish, Irish, and American poets, and incl. tr. from the German, Spanish, French, Portuguese, Persian, Latin, Greek, etc.; a new feature of the present ed. is the addition to the various divisions of a number of briefer poetical quotations under the general head of "Fragments;" these are all included in the Index of author's titles, and first lines, rendering the work a classified dictionary of poetical quotations; il. with a new steel por. of Bryant, full-p. eng., and fac-similes of writing of celebrated poets.

Buxton, B. H. From the wings: a novel. N. Y., Harper, 1880. 52 p. Q. (Franklin sq. lib., no. 148.) pap., 15 c.

By the author of "Jennie of the 'Prince's';" English novel, with scenes and characters from fashionable life, and also from theatrical life; gives a good idea of the trials and temptations that beset a young girl "behind the scenes," or when forced to earn her living in any way.

Buxton, B. H. From the wings: a novel. N. Y., G: Munro, 1880. 50 p. Q. (Seaside lib., no. 873.) pap., 20 c.

Carr, Beryl. Marston Hall: story of Southern life. N. Y., G. W. Carleton & Co., 1880. 389 p. 12°. cl., \$1.50.

Chatterbox stories of natural history. N. Y.,

R. Worthington, [1880]. 176 p. il. sq. O. bds., \$1.25.
Stories and pictures illustrating animal life; for very young children.

Clarkson, L. Indian summer: autumn poems and sketches. N. Y., E. P. Dutton & Co., 1881 [1880]. 54 p. il. F. cl., \$6; mor., \$12.

An elegant holiday gift-book, printed on tinted paper, and illustrated with 16 plates in chromo-lithography, mostly of autumn leaves and flowers in their brilliant fall colors, gathered in the woods of Maryland; also with original poems by the author, encircled by emblematical sketches in crayon; the text consists of verses from Longfellow, Bryant, Whittier, Thaxter, Stoddard, and other celebrated American poets; very handsome cloth cover, with rich gold stampings.

Coffin, C. Carleton. Old times in the colonies. N. Y., Harper, 1881 [1880]. 3-460 p. il. O. cl., \$3.

This volume, written for boys, covers the period of time between two of the author's previous books, "The Story of Liberty," and "The Boys of '76," from the discovery and settlement of America to the Revolutionary War; it gives an outline of some of the principal events that transpired during the colonial period of our country, and portrays the hardships and sufferings of those who laid its foundations; how old world laws, habits, and customs were gradually changed, and ideas of freedom and rights of man took root and flourished; profusely illustrated.

Cook, Clarence. The house beautiful: essays on beds and tables, stools and candlesticks. [New ed.] N. Y., C. Scribner's Sons, 1881 [1880]. 336 p. il. O. cl., reduced to \$4.

First pub. in 1877; now presented in a new cover in colors, red, green, gray—the design being an old-fashioned open fireplace; orange color edges; always been considered a noticeable book for the beauty of its letter-press and engravings: cont. over one hundred il., from original drawings, of artistic furniture, and artistic methods of furnishing, drapery, etc.; reduced from \$7.50 to \$4.

Corfield, W. H., M.D. Dwelling houses: their sanitary construction and arrangement. Phil., P. Blakiston, 1880. 112 p. D. il. 12° cl., \$1.25.

Daldorne, Evan. The wooing of the water-witch: a northern oddity, discovered and edited by Evan Daldorne; with 129 il. by J. Moyr Smith. N. Y., H. Holt & Co., 1880. 132 p. sq. D. cl., \$2.

A fairy tale, based upon Scandinavian legends; "Grin-gab," one of the principal characters, is said to be a satirical presentation of a celebrated English statesman; profusely il. with full-p. pictures, initials, headings, and tail-pieces; the artist is the well known illustrator of "The Prince of Argolis," and "The Pearl Fountain."

D'Anvers, N. Story of a dog; or, Pixie's adventures; with 21 il. by R. H. Moore. Phil., J. B. Lippincott & Co., [1880]. 8+151 p. D. bds., \$1.

The amusing memoirs of a dog; for very young children; with full-page illustrations.

Denier, Tony. Shadow pantomimes. N. Y., Dick & Fitzgerald, 1880. 16° pap., 25 c.

Denier, Tony. Parlor tableaux; or, living pictures. N. Y., Dick & Fitzgerald, 1880. 16° pap., 25 c.

Dick, W. B., ed. Recitations and readings, no. 11. N. Y., Dick & Fitzgerald, 1880. 180 p. 16° cl., 50 c.; pap., 30 c.

Disraeli, B. [Earl of Beaconsfield.] Endymion. N. Y., Appleton, 1880. 477 p. D. cl., \$1.50.
Same, O. pap., 75 c.

English novel; Endymion Ferrars, the hero, is the grandson of one Privy Councillor and the son of another; his father marries the beauty of the season, enters Parliament, lives expensively, ruins himself and commits suicide, leaving Endymion and his twin-sister Myra unprotected for; as they are both extremely talented and be useful, they succeed finally in gaining all that is best in life—love, wealth, and position, the brother rising from one step to another till he is Premier of England. The novel treats of political events from the time of the death of Channing up to about the year 1850 or 1860; the characters are generally accepted by English critics as sketches, under various pseudonyms, of celebrities of the time; the hero is said to be Disraeli; others have been named, as John Bright, Lord Palmerston, Lord Elcho, Lord Melbourne, Baron de Rothschild, Louis Napoleon, Cardinal Manning, etc.

Disraeli, B. [Earl of Beaconsfield.] Endymion:

a novel. N. Y., Harper, 1880. 84 p. Q. (Franklin sq. lib., no. 150.) pap., 15 c.

Disraeli, B. [Earl of Beaconsfield.] Endymion: a novel. N. Y., G. Munro, 1880. 79 p. Q. (Seaside lib., no. 884.) pap., 20 c.

Farley, —. Directory of the stationers, book-sellers, book publishers, paper-dealers and manufacturers of stationers' specialties in the U. S., 1880-81. Phil., Farley & Burnham, 1880. 2+191 p. O. cl., \$2.

Classified alphabetically as to States and cities, according to title; under wholesale, wholesale and retail, and retail, and according to size of business, under 1, 2, 3, 4 and 5.

Fields, Mrs. Annie. Under the olive. [Anon.] Bost., Houghton, Mifflin & Co., 1881 [1880]. 4+317 p. T. cl., \$1.25.

Poems, by the wife of James T. Fields, author of "Yesterday with authors," mostly on Greek subjects, as will be seen by the titles: The last contest of Æschylus; Sophocles; Euripides; The lantern of Sestos; Helena; Heracles; Artemus; Antinous; Achilles; Aphrodite of Melos; Theocritus; At the forge; Clytia, etc.

Fisher, G. W. Grain tables. Rochester, N. Y., G. W. Fisher, 1880. 190 p. 32° bds., 40 c.

Fleming, May Agnes. Lost for a woman: a novel. N. Y., G. W. Carleton & Co., 1880. 456 p. 12° cl., \$1.50.

Follen, Mrs. Eliza Lee. Little songs; with new il. by Miss L. B. Humphrey. New ed. Bost., Lee & Shepard, 1881 [1880]. 75 p. sq. D. cl., \$1; bds., 50 c.

Foster, C. Story of the Gospel; or, our Saviour's life on earth. Phil., Charles Foster, 1880. 202 p. 12° cl., 50 c.

Fredrica and her guardians; by the author of "Janet's love and service." Bost., D. Lothrop & Co., 1880. 12° cl., \$1.50.

Gift for a good girl. N. Y., R. Worthington, [1880]. 104 p. il. sq. O. bds., \$1.25.

Selection of stories and full-page pictures for very young children; with some colored illustrations.

Green, J. R. History of the English people; v. 2. N. Y., G. Munro, 1880. 76 p. Q. (Seaside lib., no. 861.) pap., 20 c.

Green, S. A., M.D., ed. The early records of Groton, Mass., 1662-1707. Bost., A. Williams & Co., 1880. 201 p. il. 8° cl., \$2.

Griffith, F. R., and Martin, A. J., comp. Authorized edition of life of Sarah Bernhardt. N. Y., G. W. Carleton & Co., 1880. 63 p. 8° pap., 50 c.

Hall, C. W. Drifting round the world; a boy's adventures by sea and land. Bost., Lee & Shepard, 1881 [1880]. 10+372 p. il. O. cl., \$2.50; bds., \$1.50.

The adventures of a boy who ships on board a Cape Ann schooner, bound to the coast of Greenland for halibut; the schooner is wrecked, however, and the hero, who is saved, starts with a companion to make the circuit of the world; he visits Iceland, touches at the Shetland and Faroe Islands, passes through Scotland, England, over to Brittany, Holland, Russia, Siberia, and sails for Alaska. The reader is introduced to many interesting scenes with historical reminiscences, new and striking scenery, and peoples little known and seldom described. Cont. 200 il., and is by the author of "Adrift in the ice-fields," "The great bonanza."

Harlan, C., M.D. Farming with green manures on Plumgrove farm. 2d ed., rev. and enl. Phil., Lippincott, 1880. 16° cl., \$1.

Harris, Joel Chandler. Uncle Remus; his songs and his sayings: the folk-lore of the old plantation; with il. by F. S. Church and Ja. H. Moser. N. Y., Appleton, 1881 [1880]. 231 p. D. cl., \$1.50.

Old plantation legends, told by an old negro, in quaint negro dialect, to a little boy; also proverbs, songs, and sayings, all in the racy negro dialect, characteristic of the plantation hands in the old slavery days; some of these sketches were published in the *Atlanta Constitution*, where they attracted great attention on account of their quaint humor, their store of old traditions, and their queer and racy dialect, indeed the press universally acknowledged that they embodied "the best imitation of the negro dialect, character, and customs yet attempted." F. S. Church's humorous animal drawings which illustrate the book are extremely happy.

Harte, Bret. Poems. *Red-line ed.* Bost., Houghton, Mifflin & Co., 1880. 11. sm. 4° cl., \$2.50; hf. cf., \$4; mor. or tree cf., \$6.

Hodder, Edwin. Ephraim and Helah. Bost., D. Lothrop & Co., 1880. 12° cl., \$1.50.

Holmes, Mrs. Mary J. Château d'Or. N. Y., G. W. Carleton & Co., 1880. 389 p. 12° cl., \$1.50.

Holmes, Mrs. Mary J. Red-bird: a brown cottage story. N. Y., G. W. Carleton & Co., 1880. 107 p. il. 16° cl., 50 c.

Hopkins, Ellice. Rose Turquand. [A novel.] N. Y., G. Munro, 1880. 40 p. Q. (Seaside lib., no. 871.) pap., 10 c.

Houghton, G. Legend of St. Olaf's. Bost., Estes & Lauriat, 1880. 64 p. sq. 12° pap., 35 c.

Johnson, Rossiter, ed. Little classics: Humanity, v. 18. Boston, Houghton, Mifflin & Co., 1881 [1880]. 3-264 p. T. cl., \$1.

6 short tales and essays: Chumming with a savage, by C. Warren Stoddart; Dr. Marigold, by C. Dickens; A brace of boys, by Fitz Hugh Ludlow; George the Third, by W. M. Thackeray; Juliet, by Anna Jameson; Is life worth living? by W. Hurrell Mallock.

Johnson, Rossiter, ed. Little classics: Nature, v. 17. Bost., Houghton, Mifflin & Co., 1881 [1880]. 3-231 p. T. cl., \$1.

6 sketches descriptive of nature: A-hunting of the deer, by C. Dudley Warner; Dogs, by Philip Gilbert Hamerton; In the hemlocks, by J. Burroughs; A winter talk, by H. D. Thoreau; Buds and bird voices, by Nathaniel Hawthorne; The fens, by C. Kingsley; Ascent of the Matterhorn, by E. Whymper; Ascent of Mount Tyndall, by Clarence King; The firmament, by J. Ruskin.

Language (The) of flowers. N. Y., Dick & Fitzgerald, 1880. 16° pap., 15 c.

Larcom, Lucy. Wild roses of Cape Ann, and other poems. Bost., Houghton, Mifflin & Co., 1881 [1880]. 2+272 p. D. cl., \$1.25.

Under this title, that of the first long poem, the author has gathered a number of her recent poems that have appeared in magazines and religious papers; they number nearly 100, and are mostly poems of sentiment, or of a religious tendency.

Leighton, W. Shakespeare's dream, and other poems. Phil., J. B. Lippincott & Co., 1881 [1880]. 148 p. sq. O. cl., \$1.50.

By author of "The sons of Godwin," the poem which gives the title to the book covers 104 p.; the other poems are: Youth and age; Drama; The golden wedding; The fountain; The death of the year; Ode to Shakespeare; The beauty of age; Alfred Tennyson; On the death of Bayard Taylor; Night in the streets; Night in my chamber.

Leland, E. H. Farm homes, in-doors and out-doors. N. Y., Orange Judd Co., 1881 [1880]. 204 p. il. D. cl., \$1.50.

Practical and valuable hints and suggestions, presented in an entertaining narrative form, about the building, and adorning and furnishing of farm houses; chapters on: Building, Finishing; Furnishing; The dairy-room and butter making; The flower garden; Window plants; The vegetable garden; Small fruits and garden fruit trees; The best food—And some best methods of preparing them; A few simple luxuries; Farm neighborhoods; To farmers' wives. Printed on tinted paper, fully il., bound in extra cloth, black and gold, and designed as a holiday present for rural friends.

Lever, C. Luttrell of Arran. Pt. 1. N. Y., G. Munro, 1880. 44 p. Q. (Seaside lib., no. 872.) pap., 20 c.

Lever, C. Luttrell of Arran. Pt. 2. N. Y., G. Munro, 1880. 58 p. Q. (Seaside lib., no. 872.) pap., 20 c.

McBride, H. Elliott. Humorous dialogues. N. Y., Dick & Fitzgerald, 1880. 192 p. 16° bds., 50 c.; pap., 30 c.

McBride, H. Elliott. Temperance dialogues. N. Y., Dick & Fitzgerald, 1880. 183 p. 16° bds., 50 c.; pap., 30 c.

Meteyard, Eliza. The children's isle. Bost., D. Lothrop & Co., 1880. 11. 12° cl., \$1.50.

Mischke, H., and Francis, R. P. New-Yorker Bäderer. Führer durch New York u. Um-

gend. N. Y., E. Steiger & Co., 1880. 207 p. il. and map. T. cl., 70 c.

Guide presents in 9 divisions all information which may be desired by a stranger concerning N. Y. City and environs.

Moseley, Julia Daniels. Little Zee. Chic., H. A. Sumner & Co., 1881 [1880]. 3-78 p. il. sq. D. cl., \$1.

A little fairy tale for the youngest; full-p. il.

Murray, C. T. Sub-rosa: a novel. N. Y., G. W. Carleton & Co., 1880. 419 p. 12° cl., \$1.50.

Nevin, Alfred, D. D. Prayer-meeting annual. Phil., P. Garrett & Co., 1880. 64 p. 16° pap., 10 c.

Odell. System of short-hand. (Taylor improved.) N. Y., Dick & Fitzgerald, 1880. 4° pap., 25 c.

O'Hanlon, Alice. Horace McLean: story of a search in a strange place. N. Y., Harper, 1880. 66 p. Q. (Franklin sq. lib., no. 147.) pap., 15 c.

Engli-h novel; a young man, who supposes he is born of very humble parents, has it revealed to him on his supposed mother's death-bed that he is the son of a gentleman; this revelation is made to him in Boston, and he at once goes to England in search of his real father; the incidents of his journey through various parts of England and his final reward make up the story.

Oliphant, Mrs. Margaret. He that will not when he may: a novel. N. Y., Harper, 1880. 86 p. Q. (Franklin sq. lib., no. 149.) pap., 15 c.

The young hero of this story is heir to a title and an estate; while still at college he is brought under the influence of a notorious radical agitator and communist, who works a strange revolution in the young man's mind; he is ready to give up his position and earn his living at manual labor; unexpectedly, at his father's death, a new heir turns up for the title and estate, proves his right, and the hero is at full liberty to carry out his ideas of equality, etc.; the singular effect the young man's real condition had upon his visionary aims is the moral of the story.

Oliphant, Mrs. Margaret. He that will not when he may. N. Y., G. Munro, 1880. 74 p. Q. (Seaside lib., no. 881.) pap., 20 c.

Oliphant, Mrs. Margaret. No. 3 Grove Road: a novel. N. Y., G. Munro, 1880. 25 p. Q. (Seaside lib., no. 875.) pap., 10 c.

Payne, J. Howard. Home, sweet home; with designs by Miss L. B. Humphrey, eng. by Andrew. Bost., Lee & Shepard, 1881 [1880]. 30 p. sq. D. cl., \$1.50.

The ballad of "Home, sweet home" illustrated, with full-page and letter-press illustrations; uniform with the other volumes of the series to which it belongs, "Illustrated hymns and songs," in price and general appearance; handsomely printed only on one side of the sheet.

Peacock, T. Brower. The rhyme of the border war: hist. poem of Kan-as-Missouri guerilla war before and during the late rebellion, the principal character being Chas. W. Quantrell. N. Y., G. W. Carleton & Co., 1880. 162 p. 12° cl., \$1.50.

Pearls of prayer. N. Y., Benziger Bros., 1880. 198 p. 16° cl., 40 c.

Robber kitten, and other stories. Phil., J. B. Lippincott & Co., [1880]. 78 p. il. D. bds. 50 c.

Cont.: The robber kitten; Reynard, the fox; Precocious piggy; three amusing stories, fully illustrated, for children.

Sambo (pseud.) End-men's minstrel gags. N. Y., Dick & Fitzgerald, 1880. 144 p. 16° bds., 50 c.; pap., 30 c.

Schliemann, Dr. H. Mycenæ: narrative of researches and discoveries at Mycenæ and Tiryns; preface by W. E. Gladstone; new ed., with important additions and new plates. N. Y., C. Scribner's Sons, 1880. 68 + 404 p. maps, plans, and 700 il. Q. cl., reduced to \$7.50.

New ed., reduced from \$12 to \$7.50; thoroughly rev. and with many minor changes and additions in body of work; appendices have also been added, containing the opinions of Profs. Mahaffy and Sayce upon the date of the destruction of Mycenæ, and several new engravings; originally pub. 1877.

Sheldon, Mrs. Georgie. Brownie's triumph: a novel.

- N. Y., G. W. Carleton & Co., 1880. 474 p. 12° cl., \$1.50.
- Smith, Rev. S. B., D.D.** Elements of ecclesiastical law; with reports and animadversions of the Roman Consultors. *New issue.* N. Y., Benziger Bros., 1880. 490 p. 8° cl., **\$3.
- Stedman, E. C.** Edgar Allan Poe. Bost., Houghton, Mifflin & Co., 1881 [1880]. 104 p. S. por. pap., with vellum book cover, \$1. Biographical and critical essay, by the author of "Victorian poets," etc.; printed on linen paper, wide margin, uncut edges, with red-letter title-page.
- Symington, Andrew Ja.** William Cullen Bryant: biographical sketch, with sel. from his poems and other writings. N. Y., Harper, 1880. 14+9-256 p. por. S. cl., 75 c. Popular life, interspersed with quotations from his writings, of the late celebrated American poet; written by the author of "Samuel Lover" and "Thomas Moore," and prepared upon the same plan.
- Thackeray, Miss Anne I.** [Now Mrs. Ritchie.] Sola. N. Y., G. Munro, 1880. 24 p. Q. (Seaside lib., no. 869.) pap., 10 c.
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- Trollope, Anthony.** An eye for an eye: a novel. N. Y., G. Munro, 1880. 32 p. Q. (Seaside lib., No. 870.) pap., 10 c.
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- Uno (pseud.)** Baby ballads; il. by Oscar Pletsch. *New ed.* Bost., Lee & Shepard, 1881 [1880]. 80 p. sq. D. cl., \$1; bds., 50 c.
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- What Rosa did.** N. Y., R. Worthington, [1880]. 48 p. il. sq. O. bds., 75 c. Series of stories based upon the adventures of a very curious little girl; every other page a picture.
- Willing, Mrs. C.** Persephone, and other poems. Phil., J. B. Lippincott & Co., 1881 [1880]. 3-95 p. sq. D. cl., \$1.50. By the author of "Genevieve of Brabant;" 21 poems, entitled: Hesperus; Noontide rest; Sorrento; The head of Profile Mountains; A war idyl; The chant in the churchyard; Autumn; Night; Silence; Elizabeth Barrett Browning; Margaret Fuller Ossoli; Sara Coleridge; Jean Ingelow, etc. Holiday edition, tinted paper, gilt edges, tasteful binding, with rich gold stamping.
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- Wylde, Katharine.** A dreamer. N. Y., H. Holt & Co., 1880. 452 p. S. (Leisure-hour ser., no. 117.) cl., \$1. English novel; the principal character is a somewhat visionary young man, with a strange leaven of unworldliness in his composition; his high sense of honor often places him in peculiar positions, and causes him to break through conventionalities; the story is almost altogether devoted to him, his love affairs, etc.; the characters are all English, one being a young opera singer, and the scene shifts from England to France continually. Been commended by the English critics as possessing "the unmistakable touch of genuine feeling." The series appears with this volume in a new dress—a cloth cover of sage brown, with a new design in black.
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Oliphant, He that will not (S. L., 881).....	20
Oliphant, No. 3 Grove Road (S. L., 875)...	10
Thackeray, Sola (S. L., 869).....	10
Trollope, An eye for an eye (S. L., 870)...	10
Wylde, A dreamer (S. L., 833).....	20

JAMES R. OSGOOD & Co., Boston.

Winckelmann, Hist. of ancient art.....	9.00
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ROBERTS BROS., Boston.

Alcott, Little women, il. ed.....	5.00
Woolsey, Guernsey lily.....	2.00
— Verses.....	1.00

CHAS. SCRIBNER'S SONS, N. Y.

Bible, New Testament commentary, ed. by Schaff, v. 2.....	6.00
Cook, House beautiful, new ed.....	4.00
Schliemann, Mycenæ, new ed.....	7.50

E. STEIGER, N. Y.

Mischke and Francis, New-Yorker Bäde- ker.....	70
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HENRY A. SUMNER & Co., Chicago.

Addison, Street singer, new ed.....	\$1.50; 5.00
Moseley, Little Zee.....	1.00

A. WILLIAMS & Co., Boston.

Green, Early records of Groton, Mass....	2.00
Underwood, 3 years' service of 33d Mass. infantry.....	3.00

R. WORTHINGTON, N. Y.

Baby Chatterbox.....	1.00
Chatterbox stories of natural hist.....	1.25
Gift for a good girl.....	1.25
Trot's journey.....	75
What Rosa did.....	75

waltz, by Jas. J. Freeman, 40 c.; Les belles du Sud, waltzes, by Hermann L. Schreiner, 50 c.; Leisure hours: an ode to the lily; Danse des Almehs; Forest echoes, poetic etudes, by Harry N. Sawyer, ea., 40 c.; La belle isle, waltzes, by Harry N. Sawyer, 60 c.

From John Church & Co., N. Y., and Cincinnati, O.:—There is no river here, last words of Bishop Gilbert Haven, quartet, by Anna L. Ziegler, 30 c.; Longfellow's songs: Good night, beloved, by A. Terschak, 35 c.; Open the gates as high as the sky, song and chorus, by Thos. P. Westendorf, 35 c.

The Publishers' Weekly.

DECEMBER 4, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE first perfect copy of our Christmas number was in our hands on Monday, Nov. 29th; the last copy of the trade edition was mailed on Wednesday—just five days later than last year. As in the case of the Trade List Annual, so in this, the prompt co-operation of the many was thwarted by the neglect of the few. If every one could only realize that by such action he not only imperils his own interests but also those of his brethren! Last year, with a more prompt action on the part of the publishers, the work was accomplished only by an unexampled feat of fast fine printing. This feat has been surpassed this year. The vigor displayed by the Burr Printing House, under the new management of Mr. F. D. Harmon, achieved an almost impossible task. At a juncture when everybody was clamoring for the finishing of his work, fourteen presses were secured for the work on the WEEKLY. And every one in the establishment, "from the foreman of the department down," seemed to take a personal pride in having a hand in the work which was to identify the printing with the publishing interests. All are entitled to our cordial thanks! Considering that the first batch of copy went to the printer on November 11th, and the last proof was passed at 2 A.M., Thanksgiving morning, the work deserves more than ordinary credit, and the workers at this office may claim their modest share. For with the most harassing delays, and with material far more abundant than last year, we have succeeded in presenting, within less time, a number in execution inferior to none of former years, in richness of contents superior to all.

In gauging the amount of work turned out by this office during the past month, the illustrated *Literary News* should not be overlooked. The publishing interests in no other country are served as effectively as they are here by our two issues, presenting, in a total of 50,000 copies, a full summary of the holiday books of the season.

A few orders for imprint editions of both issues can be supplied on immediate application.

CONTINENTAL CORRESPONDENCE.

PARIS, November 8.

THESE are the more interesting new books published since my last letter: "Annuaire de l'Economie Politique et de la Statistique." 840 pp., 18mo. This is the thirty-seventh volume of a valuable work of statistics; its imperfections are size, so many pages of 18mo are inconvenient; lack of reduction of all coins, weights, and measures to French standards; failure to give uniform weights or coins or measures in all tables of the same subject: for instance, importations are here given by weight, while exportations are there given by value, so it is impossible to draw any lesson from them; and incomplete statistics of foreign countries. It is every way inferior to Martin's "Statesmen's Year-Book." Its value lies in the full tables of French and Parisian statistics. Maurice Block, the well-known political economist, is the editor; Guillaumin & Cie. are the publishers. By the way, this firm consists of ladies, Widow Guillaumin and her daughter. This firm has a virtual monopoly of politico-economical publications in France.—G. Ancillon de Jouy: "De la Propriété Litteraire et Artistique en Droit Romain; de la Propriété Artistique en Droit Français." 319 pp., 8vo. While international copyright is in discussion, this work on the essential substance of intellectual property as defined by Roman and by French law may be read with profit. The work is historical and practical.—"La Connaissance des Temps de l'Année 1882." This is the 204th volume of this useful work, which is to France what the "Nautical Almanac" of England is to all English-speaking mariners, travellers, geographers, and astronomers. There are several important improvements in this volume; namely, a table giving, without calculation, the instants of every phase of the passage of Venus for every place on earth where this phenomenon will be visible; this table is as accurate as the Astronomical Tables—a table which enables anybody, by a mere observation of the polar star, to ascertain accurately the direction of the meridian, the positions of 300 important stars on every tenth night throughout 1882 (previous volumes gave these only for twenty stars), the positions of ten polar stars every night of 1882, a comparison of all these stars with the meridian observations made in the Paris Observatory during the last ten years, empirical corrections to be applied to Hansen's "Tables of the Ephemerides of the Moon," which, during the last twenty years, are erroneous in quantities, which have gradually risen to 10" or 12", and which lead to errors of 5' to 6' of longitude.

Mons. Alex. Dumas is an early riser. He works best nearest sunrise, rises at daybreak, takes a good soup, sits down to work, and quits his desk only at noon. He writes most fluently in the country, where he has around him only grass and trees, and silence everywhere. Victor Hugo also is fond of working early in the day; but he does most of his composition during his long solitary walks in the morning; he does but write the lines dictated by his solitary musing. When he wrote "Marion Delorme," the winter was inclement, and there was no such thing as walking out of doors; he wrote the piece pacing up and down Passage du Saumon. Lamartine likewise composed best in the morning; but it was on horseback, not afoot. Alfred de Mus-

set wrote best at night in his study, the table covered with bottles of brandy. All day long George Sand was housewife; at 1 A.M. she took pen in hand, and became authoress. Paileron is probably unknown in the United States; here he is known as brother-in-law of the editor and owner of the *Revue des Deux Mondes*, and as author of "Les Faux Menages" and other interesting plays. He writes best in Paris. Gustave Droz is one of our most charming novelists. He begins to write at 5 A.M., when he makes his fire, or rather removes the ashes with which he banked it the preceding night (he goes to bed at 10 P.M. unless called to some theatre by a new piece), and adds new coal; he writes till noon. After lunch he sallies out to walk, and writes no more for the day. He has, however, \$10,000 a year from patrimonial estate, besides his income from books.

Mons. Littré's health gives great uneasiness. He is so swollen by rheumatism as to move only on crutches, and to be incapable of even holding a pen. He is denied to all visitors, for the shortest conversation utterly exhausts him.

Emile Zola has lost his mother. They had spent hard times together, but of late years 'twas all sunshine. She died of heart disease, at his spring-summer-autumn home, Medan, near Paris.

Paul Bernard Rosier was one of those many people here (who had thought it of the French?) who, having won money and reputation on the stage, repent, when the shadows lengthen, their theatrical career, shudder when reference is made to it, and by exaggerated devotion strive to atone for their sinful connection with the stage. Rosier was born in 1798, at Beziers, and was thirty-two years old before he found his true calling. Meantime he tried an attorney's office, then the Stamp Office, again professor's chair in a college; but after Odeon Theatre had brought out "Le Mari de ma Femme," he turned his attention entirely to plays. He soon shone in the first rank, for to easy and sprightly dialogue he added consummate knowledge of the stage and rare skill in *coups de théâtre*. To recite even the titles of all his plays would fill pages; let the names of these, his most famous pieces, suffice: Maria Padilla (1837); Le Songe d'une Nuit d'Été (1850), an opera comique whose score Ambroise Thomas wrote; Le Houssard de Berchini, another opera comique, score by Adolphe Adam; La Mansarde du Crime; Le Manoir de Montlouvre; Brutus Lâche César, and La Foi l'Espérance et la Charité. He had long since quitted Paris for Marseilles to share the home of his son, who is master of the Ecole Supérieure du Commerce there. G. S.

AUTHORS AT WORK.

ARSÈNE HOUSSAYE is writing a history of the Molière family.

MISS BLANCHE WILLIS HOWARD, author of "One Summer," has another novel nearly ready for publication.

ALGERNON CHARLES SWINBURNE will publish in the next number of the *Fortnightly Review* a critical paper, in which Chaucer, Spenser, and Milton will be discussed.

MR. ALFRED TENNYSON is about to publish a new volume of ballads and other rhymed

poems. It is to contain various "English Idyls" and verses in dialect after the manner of "The Northern Farmer."

MR. HERBERT SPENCER is to start on his philosophical tour of the world in the spring of 1881. Mr. Spencer's work on the subject will, like his study of sociology, be published in instalments in the magazines.

THOMAS CARLYLE has abandoned the idea of writing an autobiography on account of his continued ill-health. The first volume of a life of him, written by Froude with his consent and assistance, will appear in 1881.

"THE CRY OF THE CLERK," which appeared in *Punch*, and which has been prominently noticed by the press, is written by Mr. Clement Scott. It is in the same vein as Hood's "Song of the Shirt," which appeared originally in the same periodical.

THE readers of "New England Bygones" will be pleased to learn that E. H. Arr—who is the wife of a prominent Philadelphia bank president—has in preparation a series of sketches of "Old-time Childlife," which will be found as full of beauty and pathos as the previous volume from her pen.

KARL KNORTZ, the well-known German writer and translator, of Johnstown, Pa., has translated into that language, by permission, several poems by J. Boyle O'Reilly, for incorporation into the volume of "Selections from American Poets," referred to by us in a former issue of the WEEKLY.

FRANCIS H. UNDERWOOD, of Boston, has written a biographical and critical sketch of James Russell Lowell for the January *Harper*, which he claims is the first authentic account of that poet. Mr. Underwood is preparing a series of studies of American men of letters, which will be published in book-form.

BUSINESS NOTES.

HOLLAND, MICH.—L. T. Kanter, bookseller, stationer, and dealer in notions, has sold out.

HUNTINGDON, PA.—H. C. Robinson, bookseller and stationer, has disposed of his business to J. C. Blair, who will continue the same under his own name.

NEW YORK CITY.—On about the 1st of January, 1881, Mr. James Pott will remove to No. 12 Astor Place, where he will resume business in the theological and other books.

PHILADELPHIA, PA.—Lindsay & Baker, booksellers and stationers, have dissolved partnership. Robert M. Lindsay continues.

TUSCALOOSA, ALA.—Geo. A. Searcy, of the firm of Geo. A. Searcy & Co., and Charles Fitts, formerly with that firm, have formed a partnership under the style of Searcy & Fitts, under the Washington Hotel, and will deal in pianos, organs, and musical instruments, newspapers, periodicals, and fancy goods. They solicit catalogues from dealers in these lines. The old firm of Geo. A. Searcy & Co., booksellers and stationers, continues as heretofore.

JOURNALISTIC NOTES.

A WEEKLY journal entitled *Nym Crinkle's Feuilleton* has just been commenced in this city by Mr. A. C. Wheeler. It is devoted to dramatic and artistic subjects. It is handsomely printed, and has a few appropriate and beautiful illustrations.

MR. RICHARD HENRY STODDARD joins the staff of the *Evening Mail* as editor of the literary department. We make this record with equal pleasure and satisfaction, and heartily indorse the appreciative words of the *Mail* in its announcement of this new acquisition: "What the late George Ripley made the literary department of the *Tribune* Mr. Stoddard will make the literary department of this journal. His acute judgment, refined taste, and comprehensive knowledge of literature and all its departments are everywhere recognized among literary men, and as a critic he has no superior and few equals."

A SHORT serial by Mrs. Burnett, author of "That Lass o' Lowrie's," etc., will begin in the February *Scribner*. Meantime Mrs. Burnett is writing what promises to be her longest novel, for *Scribner's Monthly*. Its scene is laid in Washington. Mr. Cable's new serial, "Madame Delphine," will also begin in February, and run through three or four numbers. Mrs. Schayer's "Tiger-Lily" will be concluded in the January number. Mrs. Julia Schayer, a clergyman's daughter, residing in Deering, Me., is said to be the author of the readable and realistic sketches of German life recently published in the *Atlantic*.

LITERARY AND TRADE NOTES.

"HARPER'S Cyclopædia of British and American Poetry," edited by Epes Sargent, is in press, and will be ready for the trade before the holidays.

JANSEN, MCCLURG & Co. have now ready new editions of the popular "Tales from Foreign Tongues." The original elegance of get-up is preserved, while the price is reduced.

"ALVA VINE; OR, Art versus Duty," by Henri Gordon, formerly published in paper covers by the American News Co., is now issued in neat cloth binding by C. T. Dillingham.

D. APPLETON & Co. have just issued Lord Beaconsfield's new novel, "Endymion," in a neat 12mo, and by arrangement with them Harper & Bros. have issued it in their *Franklin Square Library*.

HENRY HOLT & Co. have decided upon republishing "Sister Augustine," the story of Christian service rendered by an "Old Catholic" lady. It is introduced to English and American readers by Augustus J. C. Hare.

L. PRANG & Co.'s holiday cards are so pretty and tasteful that they ought to be classed as literature no less than art. Moreover, they are in such demand that the capacity of Prang's large establishment is severely taxed to turn them out fast enough.

A. L. BANCROFT & Co. have issued an index to the first twenty volumes of their "American Decisions." The index is presented free to each subscriber to the series. The series, as far as completed, covers the period from the commencement of the government to the year 1830.

THE correspondence of "Peter the Great" is about to be published at St. Petersburg by imperial authority. The work of editing has been seven years in progress, and the first volume is anxiously awaited, not only on account of its intrinsic interest, but its expected elegance.

GRIMM'S "Life of Goethe," admirably translated by Sarah Holland Adams, and just issued by Little, Brown & Co., is a handsome specimen of book-making, and a literary biography which thousands of Goethe's admirers will eagerly read. It has a superb steel portrait of Goethe.

THE EDINBURGH PUBLISHING COMPANY will shortly issue "A Treasury of Modern Anecdote," edited by W. Davenport Adams. The work is confined to witty stories of witty men of the past century, and an endeavor has been made to include nothing for which a more or less trustworthy authority cannot be given.

A FACT which speaks volumes for the intelligence of the general reader, as well as for the popularity of the book with scholars capable of judging of its merits, is that S. C. Griggs & Co. have been required at this early date to issue still another edition of Prof. Winchell's remarkable work, "Preadamites," to meet the demand.

LOCKWOOD, BROOKS & Co. have nearly ready a duodecimo containing essays by the late Rev. Charles H. Brigham, one of the best scholars and writers in the Unitarian pulpit. He was a man of very large and varied information, and as a writer was always interesting; and this book, which gathers his best work, will be one of positive value.

"ECHOS ET REFLETS" is the title of a collection of poems by M. E. Aubert, Professor in the Normal School for Young Girls, of New York. It is published here by F. W. Christern, and in Paris by Boulanger. Some of the verses relate to France and subjects European; the greater part are American in subject and were composed here.

J. B. LIPPINCOTT & Co. are preparing for early publication a new novel, entitled "Beaulieu," a volume of poems by Mrs. Rosa Vertner Jeffrey, bearing the striking title "A Crimson Hand;" and a romance by Miss Sue W. Hubbard, "As Thyself." Very soon now will also be published "Old Faith and New Thoughts," by Rev. J. B. Gross, which has been previously announced.

SCRIBNER & Co. expect to issue about December 10th a new "Portfolio of Proofs" of fifty of the choicest pictures from *Scribner's Monthly* and *St. Nicholas*, recently published or yet to be published. The pictures will be printed on separate sheets of heavy paper (size 10½ x 13), laid loosely in a handsome portfolio, and ready for framing. The edition is limited to 1500 copies.

G. W. HARLAN, 19 Murray Street, New York, have just issued "Valuable Cooking Receipts," by Thomas J. Murrey. The author, who has been caterer of the Astor House and other large hotels in this country during the past twenty-five years, claims for these receipts "simplicity and economy," adapted alike for large establishments, as well as to the wants of families of the most moderate means.

THE announcement has been made both in this country and in England that Colonel John Hay's "Life of Lincoln" would be published during the holidays. "The public wish must have been father to the rumor," says the *N. Y. Tribune*, "because when the busy Assistant Secretary of State was asked recently if the time had been correctly given, he replied with perplexing vagueness, 'No, not by six months—or a year or two.'"

JAMES POTT, New York, will, during the month of December, publish the first volume of a new work by Dr. Cunningham Geikie, to be entitled "Hours with the Bible." It is to be the first of a series of volumes, each complete in itself, intended to form as a whole what Dr. Arnold so often desiderated—a "people's hand-book of the Bible," throwing on it the full light of the most recent discovery and research, in a thoroughly readable form.

W. H. DIBBLE, Cincinnati, have just issued, "Idyls and Lyrics of the Ohio Valley," by John James Piatt. John G. Whittier recently wrote of Mr. Piatt, that he is "doing for the West what some of us older versifiers have tried to do for the East;" and this new volume may be said to represent the Ohio Valley somewhat as Mr. Whittier's "New England Ballads" represents New England. Mr. Piatt's landscape verse is highly thought of in Germany, where it is well known through translations.

R. WORTHINGTON announces for immediate publication Mr. Swinburne's new volume entitled "Studies in Song." It contains, among others, a "Song for the Centenary of Walter Savage Landor," "For a Portrait of Felice Orsini," "Six Years Old," an exquisite child's poem, and a poem of some length, entitled "By the North Sea." "After Nine Years," a poem in memory of Mazzini, attests most forcibly Mr. Swinburne's reverence for the memory of the great Italian. Altogether the volume will be found to fully sustain the author's deservedly high reputation.

BENZIGER BROTHERS have recently published "The Church and the Moral World," by the learned Jesuit, Rev. A. J. Thébaud; "A History of the Catholic Church in the Dioceses of Pittsburg and Allegheny," by Rev. A. A. Lambing; a new edition of Dr. Smith's "Elements of Ecclesiastical Law," containing the Reports of the Roman Consultors who were appointed to examine and pass judgment on the book; "Pearls of Prayer," a vest-pocket prayer-book, measuring $1\frac{1}{2} \times 2\frac{1}{4}$ inches; and last, but by no means the least, the concluding parts of Rev. Dr. Brennan's "Life of Christ."

W. F. DRAPER has recently published "The Critical Hand-book," a guide to the authenticity, canon and text of the Greek New Testament, by Dr. Edward C. Mitchell. The same publisher has in preparation "Supplicium Aeternum," by Rev. John W. Haley. This work presents the penal aspects of sin. Part first discusses Future Retribution; Demand for it, and Nature of it. Part second considers Questions and Objections. Eighteen of these questions, embracing some of a popular and some of a more scholastic and philosophical nature, are discussed. Each part contains numerous references to the literature of the subject.

G. P. PUTNAM'S SONS have on their list of later publications for the fall season "Woman-

hood," lectures on woman's work in the world, by the Rev. R. Heber Newton; "Haroun al Raschid, and Saracen Civilization," by Prof. E. H. Palmer, forming the fifth volume in the new *Plutarch Series*; "A Doctor's Suggestions to the Community," by Dr. D. B. St. John Roosa; "Certain Forms of Nervous Derangement," by Dr. William A. Hammond; and the *Library of Political Education*, first series, Nordhoff's "Politics for Young Americans," Johnston's "History of American Politics," Perry's "Introduction to Political Economy," and McAdam's "Alphabet in Finance." Early in the new year they will issue, by arrangement with the author, "A Romance of the Nineteenth Century," by W. H. Mallock, author of "Is Life Worth Living?"

MACMILLAN & Co. have just ready several handsomely illustrated books for children. We may mention "The Christmas Child," from the well-known pen of Mrs. Molesworth, author of "Carrots," illustrated in Walter Crane's best style. Another volume is "The Necklace of Princess Fiorimonde," with twenty-five illustrations by the same artist, besides a new story by the author of "When I Was a Little Girl," under the title of "Pansie's Flour-Bin," and "The White Rat," a collection of stories written by that queen of writers for little people, Lady Barker. They have also in press the second and third volumes of the *Household Library of Exposition*, "Adam, Noah, and Abraham," by the Rev. Joseph Parkes, of London, and "Isaac, Jacob, and Joseph," by the Rev. Marcus Dods, of Glasgow, the first of the series being the well-known Dr. Maclaren's "Life of David as Reflected in His Psalms."

HOUGHTON, MIFFLIN & Co. have just issued a new and revised edition of Chas. Dudley Warner's exceedingly interesting book of travel, "My Winter on the Nile." It was originally published as a subscription-book, but now is published through regular trade channels, and makes a 12mo uniform with "In the Levant." General McClellan, Wm. C. Prime, Esq., General Di Cesnola, and Bayard Taylor have all testified to its remarkable truthfulness of description and its great literary charm. H. M. & Co. also have about ready two new *Little Classics*, edited by Rossiter Johnson. One, entitled "Nature," has an attractive list of stories and essays by Warner, Hamerton, Burroughs, Thoreau, Hawthorne, Kingsley, Whymper, Clarence King, and Ruskin. The other, entitled "Humanity," has excellent essays and stories by C. W. Stoddard, Dickens, Fitzhugh Ludlow, Thackeray, Mrs. Jameson, and Mallock. These also appear in a single volume, like the eight-volume edition of the *Little Classics* previously published.

LEE & SHEPARD are sending out the remaining books in their autumn list in regiments. They either have all ready, or will have immediately, the following extended catalogue: "Home, Sweet Home," Payne's world-famous lyric, with excellent illustrations by Miss Humphrey, and in size and general style uniform with "Rock of Ages," "Abide with Me," and similar small quarto gift-books; "Gems of Genius," containing fifty full-page illustrations, with stories of pictures and painters by Harry W. French; Captain Hall's book for boys, "Drifting Round the World," full of things seen and done, with 200 interesting pictures,

and no end of attractions for a gift; "Stories from the Arabian Nights," edited for young folks by Dr. Eliot, late Superintendent of Boston Schools, with pretty covers and illustrations; "Young Folks' Rhymes and Stories," with twenty eight pictures; new editions of Mrs. Follen's thoroughly wholesome and entertaining "Little Songs," Mrs. Anderson's "New Songs for Little People," and *Uno's* "Baby Ballads;" George M. Towle's "Marco Polo: His Travels and Adventures," the fourth volume in his excellent series; Oliver Optic's new story, "Down South; or, Yachting Adventures in Florida;" Elijah Kellogg's new book, "A Strong Arm and a Mother's Blessing;" Arthur Morecamp's "Live Boys in the Black Hills; or, The Young Texas Gold-Hunters;" Trowbridge's new story, "The Silver Medal;" Sophie May's new *Prudy* book, "Flaxie Frizzle's Twin Cousin;" and "The Aim, Fire, Bang Stories," by Julia H. Beecher—all these illustrated.

JAMES R. OSGOOD & Co. have now ready Mr. Chas. T. Congdon's interesting "Reminiscences of a Journalist," which have been considerably enlarged since appearing in the *Tribune*; J. Pickering Putnam's inviting book on "The Open Fireplace in all Ages," with 269 illustrations, 36 of them full-page; "Mary Magdalene," a poem by Mrs. Richard Greenough, author of "Arabesques," a duodecimo,

in "unique London binding;" and new editions of the "Toschi Engravings" and the "Goethe Gallery," two choice heliotype volumes. They also promise shortly the Landseer, Dresden and Titian Galleries, in new and attractive editions; William Winter's charmingly written "Trip to England," which all lovers of travel literature will greatly enjoy, especially with its full-page illustrations by Joseph Jefferson; "Woman in Music," by George P. Upton, who writes with excellent appreciation of the good service women have done by stimulating and encouraging composers, though themselves adding very little, if anything, to the world's valuable music; and a tastefully bound book containing reproductions of fifty full-page "Pictures from Society," which Du Maurier has contributed to *Punch*. They will publish at once "Sketches and Reminiscences of the Radical Club," with many of the bright and striking passages from the essays and conversations which have made the Club so noteworthy a fact in Boston intellectual life for some years past. The book is prepared under the direction of Mrs. John T. Sargent, the hostess of the Chestnut Street house, in whose parlors the club meetings have been held, and has some full-page illustrations. At the same time will appear Mrs. Chennoweth's "Stories of the Saints," told for children, and made additionally attractive with ten illustrations.

BOOKS WANTED

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Quote net and retail price of any book on Political Economy, new or old.

Flesh and Spirit.

Woman's Heart.

Moral Character of Women.

Plantation Reminiscences, by Kate Thocked.

Leaves from an Actor's Note-Book, Vanderhoff.

Twelve Great Battles of the Potomac, by S. Wilkinson.

Yacht-Building, by Marratt.

Article 47.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Remarkable Trials. Published by C. Hotten, London.

The Broken Seal. By Green.

Any new or old chess books, with net prices.

Book of the Opera. Pub. by G. W. Carleton.

Major Titball's Manual Service of Heavy Artillery.

ROBERT BRALL, WASHINGTON CITY.

Volume 7 of Alexander Hamilton's Works, ed. 1851.

BOWEN, STEWART & CO., INDIANAPOLIS, IND.

Spaulding's Financial History of the War.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

14 Colleen Bawn: a Drama, paper.

T. O. H. P. BURNHAM, BOSTON, MASS.

2 copies Proverbs for the People, E. L. Magoon.

3 " Living Orators in America. "

2 " Republican Christianity. "

Orators of the Revolution. "

Father De Smet, Indian Sketches. Philadelphia, 1842.

Sears' Pictures of Olden Time, with Genealogy.

Lewis and Clarke's Travels. 4°.

Nuttal's Land Birds.

J. H. Perkins' Memoirs. 2 vols.

I. Clarence Manger's Poems.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Lavater's Aphorism on Man.

Transmission of Ancient Books. By Isaac Taylor.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Parker (E. N.), Reminiscences of Rufus Choate. N. Y., 1860.

NEWTON LITTLEFIELD, HAVERHILL, MASS.

Philosophy of Religion, by J. D. Morell. Appleton.

General Principles of the Philosophy of Nature, by J. B.

Stallo, A.M. Boston: Wm. Crosby & H. P. Nichols, 111 Washington St., 1847.

T. C. O'KANE, DELAWARE, O.

Bigge's Thucydides.

Snell's Olmstead's Astronomy.

Swinton's Outlines of History.

Huxley's Elementary Physiology, Macmillan's.

Hopkins' Evidences of Christianity.

Haven's Mental Philosophy.

Chapin's Wayland's Political Economy.

Seeman's Mythology.

All second-hand, or shelf-worn.

PORTER & COATES, PHILADELPHIA.

1 each of Cooper's Afloat and Ashore; Heidenmauer; Miles Wallingford; Pathfinder; Precaution. Townsend's subscription edition, cloth.

Herald of Light, a journal published in New York in 1858 and '59. Any volumes.

IRVING PUTNAM, 182 FIFTH AVE., N. Y.

A Fatal Passion. Carleton.

Society in America. By Miss Martineau.

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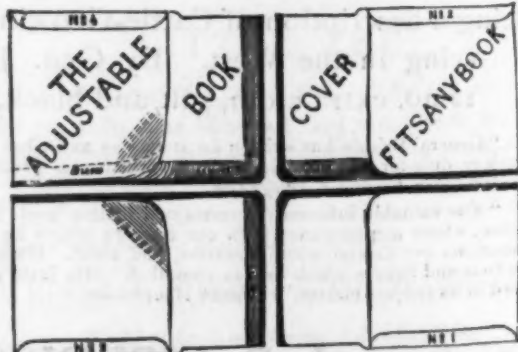
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